

# 2025 Officers of Claremont No. 436



Jonathan Dru Wood, PM, HA
Joshua James
(pro-tem) Abraham Flores
Robert Oaks, PM
Jon Olson, HA
Jon Olson, HA
(pro-tem) Joe L. Martinez
(pro-tem) Bobby Edwards Roush
Shawn S. Meyer
(pro-tem) Ryan McCoy
vacant
Ryan Tickle
Jon Olson, HA

# Behold, how good and how pleasant it is for brethren to dwell together in unity (P) = Prospects may attend this event. (P\*) = Prospects may attend before or after event (P & P\* both require RSVP)

### CALENDAR OF EVENTS

8/6 at 6:30pm	~	Executive Committee Meeting (Zoom)
8/7 at 6:30pm	~	Dinner Social & Stated - Masons4Mitts (P*)
8/14 at 7:30pm	~	OSI - Claremont (P*)
8/21 at 7:30pm	~	Northeast Corner Lecture Series
8/28 at 7:30pm	~	Prospects Night (P)
9/3 at 7:30pm	~	Executive Committee Meeting (Zoom)
9/4 at 6:30pm	~	Stated Meeting & Pub Social (P*)
9/6 at 9:00am	~	OSI at Ontario - All degree exemplification
9/11 at 7:30pm	~	FC° practice (tentative) (P*)
9/18 at 7:30pm	~	FC° rehearsal (tentative) (P*)
9/25 at 7:30pm	~	FC° (tentative (P*)
10/1 at 7:30pm	~	Executive Committee Meeting (Zoom)
10/2 at 6:30pm	~	Dinner Social & Stated - Masons4Mitts (P*)
10/4 at 5:00pm	~	Special Degree exemplification at Lodge No. 290
10/9 at 7:30pm	~	Degree or practice (TBD) (P*)
10/16 at 7:30pm	~	Degree or practice (TBD) (P*)
10/23 at 7:30pm	7	Lodge dark
10/24 - 10/26	1	2025 Annual Communication

Prospects Night (P)

10/30 at 7:30pm



NORTHEAST CORNER LECTURE SERIES

The Nine Classes of Emblems

THURSDAY AUGUST 21ST @ 7:30PM

TILED EVENT OPEN TO MASONS ONLY!
COAT & TIE.





### **PROSPECT EVENTS**

8/7 at 6:30pm ~ Dinner & Social time (before Stated Meeting) -(rsvp: linktr.ee/claremont\_masons)

8/14 at 6:30pm ~ Dinner & social time before member's-only event

8/28 at 6:30pm ~ Prospects Night (this event is just for you!)

9/4 at 6:30pm ~ Social time before Stated Meeting

9/11 at 6:30pm ~ Social time before member's-only event

9/18 at 6:30pm ~ Social time before member's-only event

10/2 at 6:30pm ~ Dinner & Social time (before Stated Meeting) -(rsvp: linktr.ee/claremont\_masons)

10/9 at 6:30pm ~ Social time before member's-only event

10/16 at 6:30pm ~ Social time before member's-only event

10/30 at 6:30pm ~ Prospects Night (this event is just for you!)

### 3° Anniversaries

# Birthdays

Name	Raised	Name ()	Day
George Innes	8/24/1995	John Stelling PM	5
Jonathan Dru Wood PM	8/28/2006	Humberto Suarez Jr.	12
		Michael Saluzzi	14
		Fabian Ballesteros, Sr.	21
		Daniel Stanbancan	26

# ORDER OF THE EASTERN STAR STAR OF CLAREMONT CHAPTER 110



Please contact Worthy Matron, Jeanne Gapper at 909-851-5861 for calendar.

Join Us for a Sizzling good time at Star of Claremont #110

END OF SUMMER BBQ WED. AUG 27<sup>TH</sup> AT 6PM



BBQ Hamburgers & Hot Dogs All the fixins & Sides

- Dessert!!
- Refreshing Beverages
- Family & Friends

### CLAREMONT MASONIC LODGE

272 W EIGHTH ST Claremont Ca 91711 Casual Attire RSVP by Aug 22nd to WM Jeanne Gapper 909-851-5861

jeannegapper@yahoo.com Proceeds will be used to support the sponsor's fraternal purposes.

\$15 per person

Million,







- 8/9@10:00am In-robe meeting
- 9/6 @ 12:00pm BBQ Fundraiser
  - + other activities as determined by the Bethel.

    Please contact Bethel Guardian, Jennifer Cook
    at 1guardian301@gmail.com for updates.

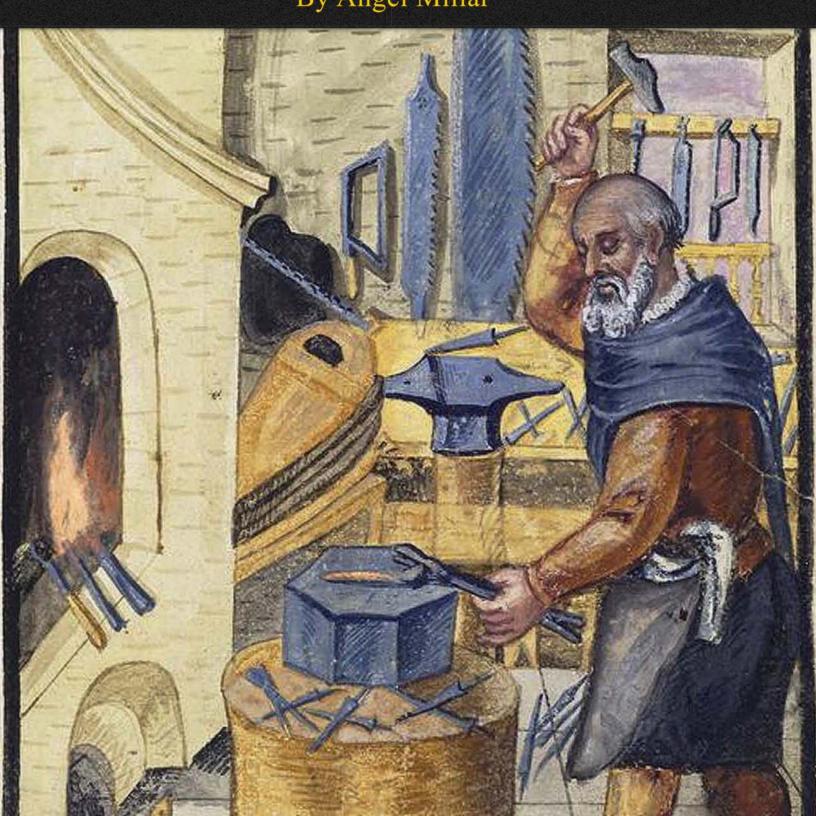


# CALENDAR OF ACTIVITIES 2025

Month	Required Business	Dinner or Special Event
1-Jan	Presentation of Budget	Planning Meeting
2-Feb	Semi-Annual Reports	Golden Veteran Ceremony & Dinner
3-Mar		Spirit of Hiram - Pasadena Scottish Rite & St. Paddy's Dinner
4-Apr	Inspector's Official Visit	Stated Meeting & Dinner
5-May		District Festive Board
6-Jun		Stated Meeting & Dinner – Masons4Mitts
7-Jul		Tiki Luau BBQ
8-Aug	Semi-Annual Reports	Stated Meeting & Dinner – Masonic Homes
9-Sep	Constitutional Observance	The Living Constitution at Pasadena Scottish Rite
10-Oct	Annual Communication	Pub Social after Stated Meeting
11-Nov	Elections and Flag Escort	Pub Social after Stated Meeting
12-Dec	Installation of Officers	Holiday/Sweethearts Dinner



# Ancient Gods and InitiaticTraditions By Angel Millar



# "As such, Freemasonry remains the last of an ancient tradition. Here, we are going to explore related guilds and societies and the history of guild initiations."

Since antiquity, across the globe, the Mysteries and their initiation rituals have frequently been the prerogative of particular professions and their guilds. These included metallurgy, brewing, and weaving. Although emerging later than the aforementioned ancient crafts, stonemasonry was another such profession with a guild, mysteries, secrets, and initiation rituals. And, it is from stonemasonry that Freemasonry emerged, preserving its spiritual and initiatic practices while no longer having any official ties to the professions of architecture or construction.

More than three-hundred years have passed since the founding of the premier Grand Lodge of Freemasonry (or "Free and Accepted Masons") in London in 1717 C.E. And, through texts written and preserved by various stonemasons' lodges, the roots of the fraternity can be traced back another three centuries to the late 14th century. As such, Freemasonry remains the last of an ancient tradition. Here, we are going to explore related guilds and societies and the history of guild initiations.

"In certain parts of Germany and Scandinavia," anthropologist Mircea Eliade tells us, "the blacksmith until quite recently participated in initiatory scenarios of the Männerbünde [men's initiatic society] type." And he notes, too, that "Smiths and blacksmiths play a similar role in the rituals of Japanese 'male societies'." [1] Moreover, we find that ancient deities are often associated with ancient crafts. In ancient Greece, the Moirai were said to spin and weave the fates of mortals. (one of the three Moirai sisters was called "Clotho" or "spinner"). And, again in ancient Greece, the god Hephaestus was a divine smith. So, too, was the Canaanite god Koshar-wa-Hasis (meaning literally "skillful") and the ancient Egyptian god Ptah. The latter forged weapons for the god Horus, and, in Indian mythology, similarly, a divine smith called Tvashtri forged weapons for the god Indra. In Norse mythology, one of the first acts of the gods was to build forges.

Although the ancient type of Männerbünde "disappeared with, if not before, the eradication of pagan worship," says historian Kris Kershaw, "exclusive men's societies of other sorts, most notably the guilds, sprang up to fill the void. Thus, we find handworkers carrying their tools or symbols of their trade [in parades]." [2]

The most important of those guilds was, undoubtedly, stonemasonry. As pre-Christian rituals, symbols, and Mysteries were replaced by—or, to some degree, incorporated into—those of Christianity, stonemasonry eclipsed other guilds, becoming the most significant profession of the medieval ages by erecting its churches and cathedrals (the latter, architectural marvels, could sometimes take decades to construct).

But old beliefs die hard, of course, and many pre-Christian practices and ideas were incorporated into the new faith. Leaving aside the adoption of holidays and associated elements such as the Christmas tree, although medieval, monastic scribes wrote primarily in Latin, using the Roman alphabet, they occasionally incorporated runes, or runic letters, into their work. Runes (meaning "Mysteries" or "a secret") had previously been associated with the Norse god Odin. Yet, in Great Britain, stonemasons also used them in inscriptions; the most notable surviving example of which is the 8th century Ruthwell cross, at the town of Ruthwell, Scotland, depicting the crucifixion of Christ. Again, stonemasons would sometimes adopt a rune (O.E. runstæf) as their trademark, and some of these can still be seen in Rochester cathedral (12th century) and elsewhere in England.

Let us turn to the "Old Charges" (the handwritten texts of the stonemasons' lodges of Great Britain). The oldest surviving is generally thought to be the Regius Ms. (usually dated to circa 1390 C.E.). The author of the text claims that stonemasonry came to England during the reign of King Athelstan (*kynge Adelstonus day*). As remains of Roman villas (e.g., at the city of Bath) show clearly, this claim is false. However, Athelstan was the perfect symbolic choice for the initiator of stonemasonry in England. Not only was he the first king of England, his name means, literally, "noble" (Old English *æþele*, Middle English *athel*) "stone" (O.E. *stan*, M.E., *ston*)—"noble stone."

More important for us, though, are the references to ancient crafts that can be found in the Old Charges. In the Cooke Ms. (c. 1450 C.E.), we read the following:

YE |s|chul|le| under|s|tonde |that| |th|is |s|one tubalcaym was founder of |s mythis craft and olther craft of meteil |that| is to |s|ey of eyron of braffe of golde & of |s|il|ver| as |s|ome docturs |s|eyn & his |s|ys|ter| neema was fynder of we ver scraft. for by fore that time was no cloth weuyn but they did spynne yerne and knytte hit & made h|em| |s|uch|e| clothyng as they couthe but as |the| woman neema founde the craft of weuyng & |ther|fore hit was kalled wo menys craft.

Ye shall understand that this son Tubal Cain was [the] founder of smiths' craft, and of other crafts of metal, that is to say, of iron, of brass, of gold, and of silver, as some doctors say, and his sister Naamah was finder of weavers-craft, for before that time was no cloth woven, but they did spin yarn and knit it, and made them such clothing as they could, but as the woman Naamah found the craft of weaving, and therefore it was called women's craft.[3]

It is intriguing that stonemasons' lodges recorded the mythical origins of metallurgy and weaving; though it suggests that medieval stonemasons saw themselves as being part of a group of guilds or professions with ancient origins and, probably, initiatic rites of some sort. (We saw at the beginning that blacksmiths were important to initiatic rites in parts of Germany and Scandinavia.) Here, of course, Biblical figures are mentioned, though it is quite possible that the guild figures have simply been Christianized, in the same way that saints (such as St. Martin) and the churches dedicated to them replaced the old gods (such as Mars) and their temples.

Nevertheless, we should note that the same manuscript also mentions the ancient Greek geometer and philosopher, Pythagoras ("putogoras"), and also the Greco-Egyptian figure Hermes Trismegistus ("hermes philisophre"); the latter originally being a fusion of the Greek god Hermes and the ancient Egyptian god Thoth (though believed to be a pre-Christian philosopher at that time).

Such pre-Christian figures were, to a large extent, embraced by Christian philosophers, with the ancient Greek philosopher Aristotle having a particular influence on the work of the great theologian St. Thomas Aquinas. Again, we might note that Aquinas was also inspired by the Muslim philosopher Ibn Sina. Modern-day Catholic philosopher Josef Pieper wrote extensively on the works of Plato. And, the Mughal emperor Jalal al-Din Akbar—a Sunni Muslim by birth—established religious dialogues with Jews, Brahmans, Zoroastrians and others; and created a small sect called the *Din-i Ilahi* (Divine Faith), influenced by Islam, Jainism, Zoroastrianism, and Hinduism.

Our impulse might be to turn to early psychoanalyst Carl Jung, and to his theory of archetypes, as proof that all religions and mystical beliefs are essentially one. However, we might simply acknowledge that, while there are differences between the religions, small minds are narrow and dogmatic, while great minds are open to differences and find inspiration in them.

If we consider only the surviving Old Charges, the roots of Freemasonry stretch back at least six centuries; and we might argue that the myths of the stonemasons' lodges of Great Britain, during the Middle Ages, represent a continuation of even far older traditions. However, today's Fraternity remains important, not only because it continues or represents a perennial tradition, focused on the initiatic and the sacred. It remains important because our own

It mapiunt confituciones. artis gemetrie fedim Euclide. hose that boye thel-rede and lake \_ he may finde - thepee yn olde boke b Df grete lordis. and ete ladivife par hate mony childeyn. y ferey thinge And hade no centy's to find hem thirth Horby yn tolbne ný feld ný frýth A countel to ged per coupe hem take -Do ocievne for pere children fate holb you much best led here life -Bt oute gret tefefe care and fryis And most for ye multytude. I was comput Of here dividen aft here zyndy e i fende penne aft grete clerkos To techin hem yenne-gote Werl . s

Above: A page from the Halliwell Ms. (cir. 1390).

time is increasingly characterized by fanaticism and small-mindedness, while our fraternity still appeals to the greatness of mind in the ordinary man. Hence, we find in our Masonic Lodge today, the Catholic, Anglican, Hindu, Muslim, Jew, neo-pagan—and "the spiritual but not religious"—all participating in the Mysteries of our traditions, and all regarding each other as our Brothers.

### Works Cited:

- 1. Mircea Eliade, *The Forge and the Crucible*. Translated by Stephen Corrin. (Chicago: The University of Chicago Press, second edition, 1978), p. 104.
- 2. Kris Kershaw, *The One-Eyed God: Odin And The (Indo-)Germanic Männerbünde*, (Washington, D.C.: *Journal of Indo-European Studies*, Monograph No. 36, 2000), p. 36.
- 3. Grand Lodge of British Columbia and Yukon. *The Halliwell Manuscript*, https://freemasonry.bcy.ca/texts/regius.html.

BIO: Angel Millar is the Editor-in-Chief of *Fraternal Review*, a Fellow of the Philalethes Society, and the author of *The Path of the Warrior-Mystic* and *The Three Stages of Initiatic Spirituality*, as well as three other books on the history of Freemasonry.

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Lodge Honor Roll

		0			
Living Past Masters	Year(s) served	Hiram Award Recipients	Year Received	Golden Veteran (50-year member) Recipients	Date Raised
Chester Olson Jr.	1977	Bobby Thompson Jr. PM	1990	Gerald Snodgrass PM	4/24/1962
Gerald Snodgrass	1979	James Perry PM	1992	Donald King	10/5/1965
Michael Wigton	1985	Michael Wigton PM	1994	Erle Lewis Jr.	3/7/1968
Bobby Thompson Jr.	1987	David Lowry PM	1996	William Rook PM	5/22/1968
James Perry	1991	William Perry Jr. PM	2001	David Wishart	11/25/1968
Alan Rowson	1992, 2009	Alan Rowson PM	2002	James Perry PM	10/9/1969
Richard Pumerantz	1995	William Rook PM	2004	David Godwin	1/26/1970
William Rook	1998	Jon Olson	2005	Chester Olson Jr. PM	6/21/1971
William Perry Jr.	1999	Gary Lyttle PM	2013	Anthony Perry	9/9/1971
David Lowry	2000	Craig Perry PM	2014	Jon Olson	6/15/1974
Robert Montgomery	2001	Gary Kuhm PM	2016	Donald Smith	6/20/1974
Craig Perry	2006, 2012	Chester Olson Jr. PM	2017 (Awarded by No. 711)		
Gary Lyttle	2007	Gerald Snodgrass PM	2018		
John Stelling	2008, 2017, 2018	John Stelling PM	2021		
Gary Kuhm	2010	Jonathan Dru Wood PM	2023		
David Hancock	2011				
Marc Allen	2013, 2014				
Andrew Olson	2015				
Robert Oaks	2016				
Jonathan Dru Wood	2019 - current				



**Active Apprentices** 

Kevin Cook Entered: 7/9/2012

Dominick Khan Entered: 2/25/2023

Jamie Johnson Entered: 2/25/2023

Fabian Ballesteros Entered: 3/27/2025

Brian Bronk Entered: 5/29/2025

Rodrigo De La Cruz Entered: 6/12/2025 Active Fellowcrafts

Walter DeJesus Passed: 8/25/2016

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One sacred band or society of friends and brothers...

We are a vibrant and diverse group of men who value family, friendship, spiritual development, self-improvement, and virtuous character. We join together to celebrate the shared vision of an oasis of peace, harmony, and fraternal affection.

Through the study and application of Masonic principles, and by uniting in the bonds of fraternal affection, we refine our character, grow in wisdom, and seek to improve the lives of others.

We look to emulate the ideals of the Fraternity; and we accomplish this by working to ensure that the deeper implications of Masonic wisdom are explored and cultivated within each member through solemn and sincere degrees coupled with a contemplative approach to education.

Our efforts are guided by the enduring and relevant principles of our fraternity: Brotherly love, Relief, & Truth.

Working together, we will increase the relevance of our fraternity, and enhance the experience of membership in our lodge.



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